<u>Year 3</u> National Curriculum	Composite	Component
 To develop flexibility, strength, technique, control and balance To link actions into sequences of movement To compare their performances with previous ones and demonstrate improvement to achieve their personal best 	 To develop good technique to hold shapes and balances To develop basic skills of rolling To develop jumps fluently and with control Perform sequences of their own composition with coordination and increasing control. 	 Large and small body part balances, including standing and kneeling balances Balances on apparatus Matching and contrasting partner balances Pike, tuck, star, straight, straddle shapes Front and back support Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled) Rocking forward roll Crouched forward roll Forward roll from standing Tucked backward roll Straight jump Straight half turn Develop the quality of the actions in their performances Perform learnt skills and techniques with control and confidence

			Explain how they can improve their own performance
<u>Year 4</u>			
Year 4 National Curriculum • To develop flexibility, strength, technique, control and balance • To link actions into sequences of movement • To compare their performances with previous ones and demonstrate improvement to achieve their personal best	t 2. T 7 3. T 4. F	To develop good technique to hold shapes and balances To develop basic skills of folling To develop jumps fluently and with control Perform sequences of their own composition with coordination and ncreasing control.	Component 1, 2, 3 and 4- point balances Balances on apparatus Balances with and against a partner Pike, tuck, star, straight, straddle shapes Front and back support Arch and dish Log roll (controlled) Curled side roll (egg roll) (controlled) Rocking forward roll Crouched forward roll Forward roll from standing Tucked backward roll Straight jump Tuck jump Star jump

		 Perform and create sequences with fluency and expression. Perform and apply skills and techniques with control and accuracy Explain how they can improve their own performance
Year 5 National Curriculum	Composito	Component
 To develop flexibility, strength, technique, control and balance To link actions into sequences of movement To compare their performances with previous ones and demonstrate improvement to achieve their personal best 	 Composite To develop good technique to hold shapes and balances To develop basic skills of rolling To develop jumps fluently and with control Perform sequences of their own composition with coordination and increasing control. 	 Large and small body part balances, including standing and kneeling balances Balances on apparatus Matching and contrasting partner balances Pike, tuck, star, straight, straddle shapes Front and back support Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled) Rocking forward roll Crouched forward roll Forward roll from standing Tucked backward roll Straight jump Star jump Straddle jump Pike jump

		 Straight jump half-turn Stag leap Perform own longer, more complex sequences in time to music Consistently perform and apply skills and techniques with accuracy and control Explain how they can improve their own performance
Year 6		
National Curriculum	Composite	Component
 To develop flexibility, strength, technique, control and balance To link actions into sequences of movement To compare their performances with previous ones and demonstrate improvement to achieve their personal best 	 To develop good technique to hold shapes and balances To develop basic skills of rolling To develop jumps fluently and with control Perform sequences of their own composition with coordination and increasing control. 	 Large and small body part balances, including standing and kneeling balances Balances on apparatus Matching and contrasting partner balances Pike, tuck, star, straight, straddle shapes Front and back support Side support Arch and dish Shoulder stand Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled) Rocking forward roll

	 Crouched forward roll Forward roll from standing Tucked backward roll Straight jump Tuck jump Star jump Straddle jump Pike jump Straight jump half-turn Straight jump full-turn Split leap Stag leap
	 Link actions to create a complex sequence using a full range of movement that showcases different agilities, performed in time to music Perform and apply a variety of skills and techniques confidently, consistently and with precision. Begin to record their peers' performances, and evaluate these.