

J.SEAR , ART LEAD

Drawing

Year 3

National Curriculum	<u>Composite</u> -creating finished the art work	<u>Component</u> - small steps of knowledge in order to complete the task.
<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials • to learn about great artists, architects and designers in history. 	<p>To create an image of a face inspired by Giuseppe Arcimboldi in Mannerism style.</p>	<p>An artist's choice of objects creates a larger visual image Giuseppe Arcimboldi uses a range of fruit in his pictures Pencil can be used to create shades The softer the pencil the darker it draws and the harder the pencil the lighter it draws. Cross hatching can be used to create tonal shades. Pencil can be used to draw an outline of an object (fruit)-contour Deliberate marks build up shade and tone- to show light and shadow. Use knowledge of drawing, to draw fruit. Use drawings of fruit to create the features of a face; understand the style Mannerism</p>

Year 4		
<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials • to learn about great artists, architects and designers in history. 	<p>To draw a beautiful and unique Georgia O’Keeffe inspired oil pastel drawing in a MODERNISM style.</p>	<p>I can present information about Georgia O’Keeffe.</p> <p>Pencil can be used to create shades The softer the pencil the darker it draws and the harder the pencil the lighter it draws</p> <p>Use knowledge of pencil grades and apply it to a sketch of a leaf</p> <p>Light and shadow in a sketch is known as tone</p> <p>Oil pastels are another medium which can be used to draw.</p> <p>Use different techniques with the oil pastels:</p> <p>Stippling</p> <p>Light blending</p> <p>Heavy blending</p> <p>Cross Hatching</p> <p>Use oil pastels to create an oil pastel picture of a flower in the art style of MODERNISM</p>

Year 5		
<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials • to learn about great artists, architects and designers in history. 	<p>To create a chalk pastel portrait of an animal of their choosing inspired by Belinda Marshall (Realism)</p> <p>Images can be enlarged</p> <p>Batik (drawing in wax) can be used to create an image of an animal</p>	<p>Enlargement can be carried out using the process of grid technique to capture accurate proportions from a photograph.</p> <p>Chalk Pastels can be used to create an image of an animal.</p> <p>Chalk can be used in different ways.</p> <p>Produce a chalk pastel picture of an African animal in the art style REALISM.</p> <p>Understand the principles of wax resist.</p> <p>Wax can be used to draw an image.</p> <p>The batik process uses ink to add colour to a drawing.</p> <p>Produce a batik of an African animal.</p>

ART: Progression of knowledge and skills

Year 6		
<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials • to learn about great artists, architects and designers in history. 	<p>I can draw a self-portrait from a photograph inspired by Stacey Davies</p> <p>To draw a face</p> <p>Create a drawing/collage of a face using pen and ink, newspaper etc. in CONTEMPORARY art style.</p>	<p>Not all artists use their hands to create art - recognise the huge technical and logistical problems a quadriplegic artist faces in drawing with their mouth. (JONI EARWICKSON TADA)</p> <p>5B to 4H pencils can be used to create shades which can be applied to drawing of a face. Proportional elements of the face and placement of facial features are key in drawing a face, including light and shadow. Self-portraits can be creating using a photo as a stimuli.</p> <p>Newspaper print can be used for tone/shade – as seen in the style of ‘artist in residence’ Mrs Davies.</p> <p>Pen and ink can be used to add colour and detail to an image.</p> <p>Personal flair can be added to an image</p>