

J.SEAR , ART LEAD

Sculpture

Year 3

National Curriculum	<u>Composite</u> -creating finished the art work	<u>Component</u> - small steps of knowledge in order to complete the task.
<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials • to learn about great artists, architects and designers in history. 	To use paper and card to create a sculpture	Learn to manipulate card and paper to fold, crease, concertina, make a cone, quill and fringing. Create a 3D leaf collage and 3D standing collage using Henri Matisse The sheaf as inspiration. Have an understanding of Fauvism in art

ART: Progression of knowledge and skills

<u>Year 4</u>		
<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials • to learn about great artists, architects and designers in history. 	<p>To learn about CONTEMPORARY SCUPTOR Camille Beckles</p> <p>To make a pinch pot</p> <p>To make an authentic looking Roman coil pot</p> <p>To make an authentic looking Roman oil lamp</p>	<p>Tools can be used to create slabs and to score</p> <p>Slip is made by mixing small amount of clay with water</p> <p>Scoring is used to help join to pieces of clay</p> <p>A coil pot is made by laying clay in a coil motion</p> <p>Thumbs can be used to open a gap in a piece of clay</p> <p>Clay can be pinched to draw up sides</p>

<u>Year 5</u>		
<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials • to learn about great artists, architects and designers in history. 	<p>To create a FISH sculpture from wire and beads. Study CONTEMPORARY SCULPTOR Alexander Calder for inspiration.</p>	<p>Shapes can be formed by wire. Wire can be joined in different ways. Sculpt a fish/ sea creature in wire. Details can be added to sculpture by threading buttons/beads to them. A sculpture can be embellished by adding additional detail. Display sculptures in the community “Community Art project.”</p>

ART: Progression of knowledge and skills

<u>Year 6</u>		
<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials • to learn about great artists, architects and designers in history. 	<p>To make a sculpture of a sport's figure in wire and plasticine. Have an understanding of Ai Weiwei and how he influenced the CONTEMPORARY sculptures of athletes outside the bird's nest stadium in Beijing.</p>	<p>Form shapes out of wire. Make joins in wire using advanced joins- twisting, braiding, hook and eye and looping. Sculpt a sports person in wire, attaching wire to indicate the sport e.g. surf board. Sculpt modelling clay around the figure to add flesh and clothing. Have an understanding of CONTEMPORARY sculpture. Link to ICT/COMPUTING curriculum by either creating a stop animation moving picture of their sculpture using skills learnt in y4 computing OR using green screen technology (from Y5), create a photograph of their sports personality in against an Olympic or other suitable backdrop.</p>